



Supply List

FEARLESS ABSTRACTION: PAINTING INTENSIVE with JANE BURTON

Much of the workshop is dedicated to independent painting. Bring materials that you are accustomed to working with. When in doubt, bring less—it makes travel easier and often leads to more creative results as you challenge yourself.

Art materials and miscellaneous supplies can be purchased in Santa Fe at:

- Artisan's Art Store (open 9 AM – 5:30 PM)
- Hobby Lobby
- Lowe's
- Home Depot
- Michael's
- The Dollar Store

You may also ship materials to and from SFAG. Please read and follow the **Shipping Instructions** on the Student Info page.

This is a SUGGESTED supply list. You are not obligated to purchase or bring everything.

1. Canvas

- Roll of 60" gessoed canvas. I typically order the #12 canvas (approximately 12 oz. weight) from BigDuckCanvas.com.
- Workstations include a 6' x 6' painting wall. Depending on how quickly you work, plan to bring 5–8 large canvases that fit on the painting wall (nothing larger). This usually equates to about 10–14 yards. Artists most often run out of canvas and white paint!

Sources:

- BigDuckCanvas.com
- DickBlick.com

Optional: Save time by prepping your canvases at home before shipping.

- Prep includes cutting the canvas into various painting sizes. Include both square and rectangular shapes.
- Mark 4" off each edge for stretching, using light pencil marks or 2" beige masking tape (avoid blue or colored tape).

Alternatively, you can ship your canvas roll directly to SFAG and cut/prep it on site.

2. Paint

1. Water-based or acrylic paints.
2. One or two samples sizes of flat or eggshell HOUSE PAINT. Pick any color from muted gray to bright pink, usually a medium value. We will use this for background colors in some exercises. You can also buy these at Home Depot when you arrive.
3. Heavy-bodied or fluid paints preferred (no student-grade paints like Liquitex BASICS).
4. Gesso

Recommended brands:

- Liquitex
- Golden
- Lukas
- Art2Life
- Nova Color (novacolorpaint.com) **My favorite due to the consistency for large-scale paintings and the cost. You can order & ship directly to SFAG.*

We will focus on mixing paints and working with limited palettes. No need to bring every color—just a selection.

Suggested Colors:

- A warm and cool version of each primary color
- Raw Umber
- Plenty of white
- Your favorite colors (optional)

Warm vs. Cool Examples:

- **Warm Reds:** Cadmium Red (Light/Medium/Deep), Pyrrole Red, Permanent Red
- **Cool Reds:** Alizarin Crimson Hue Permanent, Quinacridone Magenta, Quinacridone Red, Naphthol Crimson, Primary Red
- **Warm Blues:** Ultramarine Blue, Cobalt Blue, Cerulean Blue Hue, Indanthrone Blue
- **Cool Blues:** Phthalo Blue (Green/Red Shade), Manganese Blue Hue, Prussian Blue
- **Warm Yellows:** Cadmium Yellow (Medium/Deep), Indian Yellow, Yellow Oxide, Naples Yellow, Bismuth Yellow
- **Cool Yellows:** Lemon Yellow, Hansa Yellow Light, Primary Yellow, Permanent Lemon, Azo Yellow Light

3. Brushes

- A variety of brushes you typically use
- Inexpensive chip brushes (1"–6") from hardware stores

Additional Tools:

- Color shapers or silicone bowl scrapers
 - Palette knives (for mixing and application)
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4. Acrylic Gel Mediums

- Regular matte or gloss medium
 - Extra-heavy medium (for setting water-soluble crayons, etc.)
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5. Mark-Making Tools (Suggestions)

- Stabilo Woody pencil (water-soluble, sealable with medium)
 - Art Graf water-soluble markers
 - Water-soluble pencils/crayons (Caran d'Ache, Derwent Inktense)
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6. Miscellaneous Supplies

- Small notebook/sketchbook
 - Paint rags
 - Coated freezer paper, paper plates, or bowls (for palettes)
 - Plastic containers (for mixing and storing paint)
 - Wide beige masking tape
 - Packing tape and preprinted shipping labels (for return shipping)
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Provided:

- 6' x 6' painting wall, floor easels
- 6' table with paper cover and chair
- Water buckets
- Spray bottles
- Paper towels
- Scissors, utility knives

- Hammers and large push pins (for painting walls)
 - Tape measures
 - Toolkit
 - Dawn soap
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Do Not Bring:

- Oil or solvent-based paints
- Chalk, willow charcoal, or any friable material (prone to crumbling or becoming airborne)

Feel free to email janeburtonart@gmail.com with any questions.

STUDIO USE POLICY:

- This is a multi-use studio and is kept clean and paint-free. Please help by cleaning up after yourself and being aware of wet paint.
- No paint on the studio walls. No nails or tacks on studio walls.
- Art making/art supplies to remain in the studio great room. Do not leave art supplies on the dining table, sitting area, kitchen, or bathroom. Do not use kitchen or bath items (i.e. blow dryer, knives) for art.
- Only use indoor sinks to fill buckets and wash hands. Sinks to be wiped down and free of paint and medium.
- Do not pour medium or paint into indoor sinks, as it clogs the drains and septic system.
- Use outdoor sinks for cleaning all paints, brushes, and tools. This keeps solids and mediums out of the water system.
- Aerosols and fixatives must be used outside, away from studios.
- Pastels and charcoal produce airborne particles and can be harmful, not to mention messy. Use outside only.
- No wet paint in the trash. Let paint dry before placing in trash bags.
- No flammable materials, including flammable art supplies, in the building or on the property without prior approval.
- Each artist has a two-sided painting wall that is 6' wide x 6' tall, with a 12" open center. Canvas may be tacked onto either side. Floor easels available. Your work area includes a 6' table. Supplies may be stored under the table or inside the painting wall.
- Please pick up your work area at the end of each day.
- Please be aware of your space and your neighbor's space. Be respectful of separate work areas, as well as talking, music and other distractions.

INTELLECTUAL PROPERTY:

Workshop content, including lessons, exercises, and resources, is the intellectual property of the teaching artist. Sharing exclusive content or materials without the express permission of the workshop leader is strictly prohibited.

When sharing any workshop content publicly, please give proper credit to the teaching artist.

We appreciate your respect for the intellectual property of our workshop leaders.