

Supply List

Process & Play: Mixed Media on Paper

These are the materials I'll be demonstrating with during the workshop, but please feel free to bring whatever papers or water-based materials you're curious about experimenting with. The goal is to explore and play—so bring the paints, mediums, and drawing tools you enjoy working with, as well as anything you're curious about exploring. – Stacy Phillips

P.S. As far as paper sizes go, choose whatever feels right for you. We won't be doing specific projects, so you're free to work large, small, or in multiples—whatever best suits your process.

P.P.S [Artisan](#) is a beautiful art store in Santa Fe just 15 minutes away.

Papers Suggestions

- Arches Natural White Paper
 - Strathmore 300 Series Bristol Paper
 - Strathmore or Arches 80 lb., 90 lb., or 140 lb. paper
 - Khadi or other handmade watercolor paper
 - Arches 300# Oil Paper
 - Mulberry and/or Wenzhou Rice Paper
 - Various found papers (old drawings, maps, book pages, etc.)
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Paints & Inks Suggestions

- Various Acrylic Paints-Think opaque and transparent
 - Acrylic Inks
 - Liquid Watercolors
 - India Ink and or Sumi Ink
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Drawing & Mark-Making Material Suggestions

- Charcoal (vine or compressed)
- Stabilo pencils
- Chalk pastels
- Graphite (pencils or sticks)

- Caran d'Ache Neocolor II water-soluble crayons
- PanPastels
- Collage Materials
- Messimiester Bowl Scraper
- Trowel
- Various size brushes you like to use

Materials Provided for Class Use by Stacy

- Gloss Medium
- Soft Gel Gloss
- Pastel Ground
- Fine Pumice Gel
- Molding Paste
- HDP Plastic Boards
- Roll of Utility Drawing Paper
- Spray Bottles
- Paper Towels
- Baby wipes

STUDIO RAVEN PROVIDES

- 6' x 6' painting wall, floor & tabletop easels
- 6' table & chair
- Water buckets
- Spray bottles
- Paper towels
- Dawn soap
- Tacks, hammer, scissors, tape measures, toolbox

STUDIO RAVEN STUDIO USE POLICY:

- This is a multi-use studio and is kept clean and paint-free. Please help by cleaning up after yourself and being aware of wet paint.
- No paint on the studio walls. No nails or tacks on studio walls.
- Art making/art supplies to remain in the studio great room. Do not leave art supplies on the dining table, sitting area, kitchen, or bathroom. Do not use kitchen or bath items (i.e., blow dryer, knives) for art.
- Only use indoor sinks to fill buckets and wash hands. Sinks to be wiped down and free of paint and medium.

- Do not pour medium or paint into indoor sinks, as it clogs the drains and septic system.
- Use outdoor sinks for cleaning all paints, brushes, and tools. This keeps solids and mediums out of the water system.
- Aerosols and fixatives must be used outside, away from studios.
- Pastels and charcoal produce airborne particles and can be harmful, not to mention messy. Use outside only.
- No wet paint in the trash. Let paint dry before placing in trash bags.
- No flammable materials, including flammable art supplies, in the building or on the property without prior approval.
- Each artist has a two-sided painting wall that is 6' wide x 6' tall, with a 12" open center. Canvas may be tacked onto either side. Floor easels available. Your work area includes a 6' table. Supplies may be stored under the table or inside the painting wall.
- Please pick up your work area at the end of each day.
- Please be aware of your space and your neighbor's space. Be respectful of separate work areas, as well as talking, music and other distractions.

INTELLECTUAL PROPERTY:

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When sharing any workshop content publicly, please give proper credit to the teaching artist.

We appreciate your respect for the intellectual property of our workshop leaders.