



SFAG SUPPLY LIST FOR STUDENTS

Much or all of your workshop is devoted to independent painting, so you should bring a variety of materials that you use in your everyday practice. In workshops, my approach is “less is more” and often limiting yourself to fewer colors or supplies challenges you and produces new and interesting results.

You may ship your materials to and from SFAG in advance. Contact Beverly Todd in advance to get instructions and advice on timing.

If you want to purchase any supplies in Santa Fe Artisan’s Art Supply, Home Depot, Lowe’s, and Hobby Lobby and Michaels, are also options.

CANVAS:

You’ll have a station that includes 3 wood panels totaling 72”h x 96”w and an easel if you wish. Depending on how quickly you work, I expect you’ll want to have 5 to 8 canvases.

Preparing canvases in advance by cutting and marking them will save time. They can be rolled and shipped to SFAG. Shipping directly from the art supply company is an easy option as well.

PAPER:

We’ll be doing a series of exercises on paper each day. It doesn’t need to be expensive paper.

Roll of paper 36” or 48”w x 10 yds such as:

<https://www.dickblick.com/products/canson-classic-cream-drawing-paper-rolls/>

PAINTS:

Please bring acrylic or water based paints. No oil paint or solvent based paints are suitable due to potentially toxic nature. Oil sticks are fine.

Bring whatever paints you like, and are comfortable working with. I like a selection of Golden fluid acrylics, heavy body and even paint in tubes.

ADDITIONAL SUPPLIES:

Brushes: A selection of what you like as well as several sizes of inexpensive hardware chip brushes (1 to 6”)

Rubber color shapers if you use those or would like to try them
<https://www.dickblick.com/products/wide-colour-shapers/>
Palette knives for mixing or painting

Mark making materials, pencils, Stabilo, oil sticks, pastels, water based crayon, and any unconventional tools you like

Acrylic gel medium(s) I like Golden extra heavy gloss medium and Liquitex pourable glazing mediums

Paper plates for palettes

Large Binder Clips

Steel push pins

Wide masking tape

Plastic containers for storing paint and mixing glazes

Please bring tape for packing up and pre-printed shipping labels for return shipping.

Press & Seal for sealing paint in transit

IMPORTANT POLICIES FOR SFAG STUDIOS

Feel free to use anything in the studio. Take a walk through, look behind doors and in drawers to get an idea of what is here and where it is located.

This is a multi-use studio and is kept clean and paint-free.

No paint on the walls. No nails or tacks on walls or any other surface.

- Art making/art supplies to remain in the studio great room and sink clean-up area. A brush cleaning station is set up outside the studios.
- Sinks to be wiped down and free of paint or other medium.
- Do not pour medium or paint in sink, as it clogs the drains and septic system.
- If you're using acrylic & water-soluble mediums, ask for the outdoor sink to be set up. This system recycles art solids and keeps the water system clean.
- No art making/art supplies in the living areas – including bathroom, kitchen, dining area, seating area, and sleeping loft.
- Tabletops shall be covered (plastic and brown craft paper are supplied in the studio) & cleaned after use.
- Floor area to be covered in Ram board or canvas drop cloths (provided).
- No paint or tacking/nailing on walls or any other surface. Please use the modular painting walls.
- **Aerosols and fixatives must be used outside, well away from studios.**
- **Pastels and charcoals produce airborne particles and can be harmful, not to mention messy. Please limit your use. If your practice includes these or similar products, please let Bev know in advance to see if she can accommodate you.**
- No flammable materials, including flammable art supplies, in the building or on the property without prior approval.