



Santa Fe Artist Getaway



ABSTRACT STUDIO: DISCOVERY with Beverly Todd

Suggested Materials – *This is only a suggested list. Do not feel obligated to purchase everything on this list. When in doubt, bring less; it is easier to travel.*

Sketchbook/Art Journal (any size) spiral bound, for note taking, sketching, and playing.

Brushes. Acrylic/synthetic combos. No smaller than 1" flat or round. Several 2" to 4" cheap chip bristle brushes (from the hardware store). Large and X-large brushes (e.g., mop brush, 4" hardware store brushes). Any others that are your favorite and feel good in your hand.

Suggested: [nylon chip brushes](#) (hairs do not shed).

Mark-Makers: Your choice: pencils, graphite, oil pastels, acrylic pens, Woody pencils, paint pens, gel pens.

Paper: At least 12 sheets (or a pad) of 140 LB or 300 LB cold press watercolor paper, 18" x 24" or larger. Bring flat.

Canvas: If you work fast, you may choose to bring additional stretched or unstretched canvases or painting panels.

Optional -- Don't feel like you need to buy these, bring what you may have on hand:

- Hand barrier cream or nitrile gloves if you have sensitive skin. I use thick hand lotion and wash with Dawn dish-washing detergent.
- Mixed media, like water soluble/aqua medium, pastels, crayon sticks, Derwent Intense blocks
- Drawing graphite, colored drawing pencils
- Color wheel, color mixing chart
- Pallet knife, scrapers, spatulas, sticks, plastic cards (like your old credit card)
- Any other tools you'd like to experiment with

PROVIDED:

- Paint, gesso, & mediums.
- Three 36" x 36" canvases.
- Mixing palettes and tubs.
- Painting wall or easel
- 6' table & chair
- Water buckets
- Spray bottles
- Paper towels
- Dawn soap
- Tacks, hammer, scissors, tape measures, toolbox

STUDIO USE POLICY:

- This is a multi-use studio and is kept clean and paint-free. Please help by cleaning up after yourself and being aware of wet paint.
- No paint on the studio walls. No nails or tacks on studio walls.
- Art making/art supplies to remain in the studio great room. Do not leave art supplies on the dining table, sitting area, kitchen, or bathroom. Do not use kitchen or bath items (i.e., blow dryer, knives) for art.
- Only use indoor sinks to fill buckets and wash hands. Sinks to be wiped down and free of paint and medium.
- Do not pour medium or paint into indoor sinks, as it clogs the drains and septic system.
- Use outdoor sinks for cleaning all paints, brushes, and tools. This keeps solids and mediums out of the water system.
- Aerosols and fixatives must be used outside, away from studios.
- Pastels and charcoal produce airborne particles and can be harmful, not to mention messy. Use outside only.
- No wet paint in the trash. Let the paint dry before placing it in trash bags.
- No flammable materials, including flammable art supplies, in the building or on the property without prior approval.
- Each artist has a two-sided painting wall that is 6' wide x 7' tall, with a 12" open center. Canvas may be tacked onto either side. Floor easels available. Your work area includes a 6' table. Supplies may be stored under the table or inside the painting wall.
- Please pick up your work area at the end of each day.
- Please be aware of your space and your neighbor's space. Be respectful of separate work areas, as well as talking, music and other distractions.

INTELLECTUAL PROPERTY:

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