

AUDREY PHILLIPS WORKSHOP at SANTA FE ARTIST GETAWAY

SUPPLY LIST + BRUSH LIST COMBINED

Below are the colors I will be using for the color demo this year. If possible, bring a couple from each of the 3 primary color families listed below. If you don't have these on hand, bring other transparent colors that are similar. Golden paint is expensive but is the BEST!

If this happens to be cost prohibitive for you at this moment, consider purchasing the smallest tube or bottle of Golden Paint for the exercise. Nova paints can also be used. <https://novacolorpaint.com/>

PAINT

Yellows

Colors listed below are in priority, most desirable first.

Please bring 2-4 from this list below or any other Golden transparent yellow you have

- Indian Yellow (transparent)
- Hansa Yellow Light or Medium
- Nickel Azo Yellow or Transparent Yellow Iron Oxide or both
- Diarylide Yellow (egg yolk colour)

Reds

Colors listed below are in priority, most desirable first.

Please bring 2-4 from this list below or any other Golden transparent red you have

- Alizarin Crimson
- Quinacridone Magenta or Quinacridone Crimson
- Cadmium Red Light
- Pyrrole Red (or transparent Pyrrole Orange if you have it)
- Naphthol Red

Blues

Colors listed below are in priority, most desirable first.

Please bring 2-4 from this list below or any other Golden transparent blue you have

- Manganese Blue
- Ultramarine
- Phthalo Blue (red shade)
- Turquoise Phthalo
- Cobalt Blue
- or any other Golden transparent blue you have

Whites

- Zinc White which is transparent and
- Titanium White which is opaque

BLACK PAINT: In addition to the paint colors above, make sure you have one small/medium bottle of fluid black paint or ink for exercise.

CANVAS for workshop:

Your artist station will have a wall that measures 72" high x 96" wide and a 6-foot table for your supplies.

Depending on how quickly you work, you'll want 4-8 canvases. If you currently paint small, I recommend bringing at least one canvas that is approximately 48" x 48". Since you have such a big wall, you'll want the experience of painting BIG!

It's highly recommended to prepare your canvas in advance by cutting them to size and taping off your paint area, leaving 4-5" for stretching. Doing this in advance will save you a lot of time when you get to the workshop.

REMINDER of what not to bring: Bring only water-based paints. No oils or solvents. NO oil or solvent-based paints. No chalk, willow charcoal or other friable material which becomes airborne or crumbles onto the floor.

PAPER OPTIONS for on-site workshop below:

We'll be doing a series of exercises on paper on a few days. I recommend Strathmore 300 Series Bristol Paper Pad, Vellum, Tape Bound, 19x24 inches, 20 Sheets (100lb/270g)

https://www.amazon.com/dp/B008UG9D00?psc=1&ref=ppx_yo2ov_dt_b_product_details

- You can order from Amazon and ship **it directly** to SFAG, saving on shipping costs.

Consider ordering ahead of time in case inventory is low.

Put your name first on the mail label so Bev knows which workshop it is for. (See Shipping directions in link below)

Other materials

- Medium and or glazing liquid.

OPTIONAL: You might consider bringing a retarder or medium that will help your paints dry less quickly in the dry climate.

- Drawing tools – Bring your favorite drawing tools and make sure you include some neutral greys and blacks. (Suggestions) Stabilo woodies, graphite sticks and bars, water soluble crayons/pencils, ink, oil sticks/pencils Posca markers (or any acrylic marker) Compressed charcoal and a kneaded eraser

- Brushes—My best advice is to bring a good a good variety of sizes, large/wide, medium and small. And bring only what you need. More important than quantity is the diversity of brushes: Bring brushes with different widths and different purposes and mark making capabilities. Don't duplicate brushes that make the same marks.

(If you are looking for any suggestions you can SEE BRUSH LIST on following pages)

The items on the brush list are not required, they are simply suggestions.

- A palette knives, scrapers or tools to drag paint. Shaper tools are a favorite of mine. I suggest the 3" flat/firm one. <https://www.dickblick.com/products/wide-colour-shapers>

- Wide masking tape, white artists tape, or blue painter's tape. **Bring shipping tape for packing and printed labels for return shipping. See SHIPPING INSTRUCTIONS on the STUDENT INFO PAGE. (see link below)** <https://www.santafeartistgetaway.com/student-info>

- Palette: paper plates, disposable paper palette pad or a large roll of freezer paper. Mixing containers (e.g. deli containers with lids)

- Rags: 100% smooth cotton rags

(Some things like plastic containers for mixing paint, paper plates for palettes, press & seal for sealing paint in transit can be purchased at the Dollar Store or grocery store in Santa Fe if you have a car.)

WHAT INSPIRES YOU?:

Bring 10 or more photos of scenes or objects that inspire you. Between now and the workshop pay close attention to what inspires you. This can be nature shots or photos capturing light or a favorite red dress. Anything that evokes emotion inside you. If there are reoccurring themes, marks, images that occur in your artmaking, bring them.

These images can be taken with your phone and printed out, or they can be pictures from magazines. Be sure to include a few close-ups that capture details, rhythms, patterns, and oddities—think “mark-making”. You’ll want actual, tangible prints of your favorite inspirations—at least 8-10 print outs. Save other images on your phone and refer to them once you’re at the workshop.

15 or more pages from favorite magazines:

Quickly flip through some of your favorite magazines and tear out pages that instantly grab you. Move quickly and intuitively to pull out the pages/images that capture your attention. You can also consider bringing any colored papers or printed pattern images you may have in your studio. We will use these for a collage exercise. (These pages are in addition to the ones mentioned above.)

Other supplies: You can pick up last-minute supplies in Santa Fe at Artistan’s Art Supply, Hobby Lobby, Michael’s, Home Depot and Lowe’s if you find you’re missing something when you get there.

SHIPPING: Be sure and read everything about shipping supplies at this link:

<https://www.santafeartistgetaway.com/student-info>

You’ll also find lodging & transportation on the same link. Feel free to contact each other if you’d like to explore shared lodging or transportation.

PACKING/SHIPPING PAINT: When shipping to higher altitudes, consider wrapping tape around paint jar seals and squirt spouts with wide masking tape—then place them in plastic bag or line your box with a large garbage bag.

Remember to bring your own shipping supplies and return shipping labels. A roll of wide masking tape or shipping tape is a must.

SUPPLIES PROVIDED

- 2 water buckets per student
- Spray bottles
- Paper towels
- XL push pins
- Hammer (and toolbox)
- Tape measure
- Trash bags
- Cart to move supplies from cars to studio
- Paper to cover/protect tables
- Outdoor clean up-sink with scrubbers & Dawn

PROHIBITED (do not bring)

Anything that may become airborne or crumbles. These items cause breathing issues and are impossible to clean up. Including: **Aerosol Sprays. Willow Charcoal. Chalk. Powder Graphite. Powder Pigment. Alcohol.**

Most of you have a good selection of brushes but if you are looking for suggestions you can SEE BRUSH LIST on following pages. **The items on the brush list are not required**, they are simply suggestions.

suggested BRUSHES

FOR WORKSHOP

I find the selection of brushes a very personal thing. Brushes need to suit your hand, feel comfortable and ultimately help you create marks that are uniquely yours. I've always found it a sensual experience to select a brush, similar to picking out a set of luxurious sheets. It needs to fit your personal senses.

Your brushes also need to fit your art—how you apply paint, certain effects you are trying to emulate, certain surfaces you're hoping to build.



AUDREY PHILLIPS

Below is a list of some basic brushes to bring from your studio as well as some of my favorites. *Please note that some of the links may not work, depending on changing availability at online stores.*

Please remember to avoid bringing too many brushes. If you tend to have too many supplies and brushes on your table at once, I'll be asking you to pare down. More important than quantity is the diversity of brushes: Bring brushes with different widths and different purposes and mark making capabilities. Don't duplicate brushes that make the same marks.

SOME SUGGESTED BRUSHES TO BRING FROM YOUR STUDIO TO COVER THE BASICS:

Bring a few of your favorite go-to brushes. I suggest laying out all your favorite brushes and narrowing it down to the ones you most often use. Include some round brushes (used for line and detail) and filberts and flats (better for covering larger areas).

Here are my suggestions (sizes according to the 'Winton' brand):

* Round- #1

* Filbert- #2, #4, #6

* Flat- #8, #10, #12

You should consider buying two #6's and/or #8's of the flats and filberts.

Bring your favorite drawing tools or unusual tools that you always use in the studio.

BRING AT LEAST ONE LARGE BRUSH: I suggest a cheap 4" inch house painter brush. Buy the natural bristle, not the synthetic. You can find this at Lowe's or Home Depot in the paint section.

An affordable medium size brush set is Richeson Series 9155

<http://www.jerrysartarama.com/discount-art-supplies/brushes-and-palette-knives/oil-and-acrylic-brushes/creative-mark-oil-and-acrylic-brushes/giant-spalter-brush-set-of-3.htm>

Below are some of my favorite brushes. Look through the list and see if something feels right for you and your budget.

BELOW ARE SOME OF MY FAVORITES: Don't feel obligated to purchase any of these.

1 • **RIGGER BRUSHES:** I use the Omega series listed below. I purchase these from England so order ahead if you want to try them out. I ordered a smaller one and larger. I think both manufacturers are good.

<https://www.russellandchapple.co.uk/index.php/omega-series-79.html>

https://www.russellandchapple.co.uk/index.php/da-vinci-riggers-series-1285.html?_SID=S

Below are two similar brushes but they are much smaller. The long bristles make fun marks:

<https://www.dickblick.com/items/blick-masterstroke-eclipse-brush-outliner-short-handle-size-6/>

This is similar to the small brush but not quite it. I use these

too. <https://www.dickblick.com/search/?q=Kafka%20Design%20Pinstriping%20brush>

2 • **I love this 3" brush:** I originally bought this at a great art supply store in New Orleans. It has held up well and I use it all the time. I found it online at this link for a great price—much better than what I paid for it retail.

http://www.misterart.com/brushes/lettering-sign-brushes/silver-brush-series-1414s-bulletin-cutter-natural-brush.html?utm_source=CJ&utm_medium=CPC&utm_term=55982&utm_campaign=CJ&AID=11487684&PID=7915280&SID=IP%7C71.47.164.152%7CID%7C

There is also a 2" and 1.5" version of this brush that you can buy through Amazon.

Silver Brush 1414S-2 Grand Prix Superior White Bristle Short Handle Brush, Flat Bulletin Cutter, 2-Inch

https://www.amazon.com/gp/product/B004BNA2OG/ref=ppx_yo_dt_b_asin_title_o01_s01?ie=UTF8&p_sc=1

3 • **Escoda Natural Chungking Bristle Varnishing and Gesso Brushes**

<http://www.dickblick.com/products/escoda-natural-chungking-bristle-varnishing-and-gesso-brushes/>

I like the single thickness brushes in the Escoda line. I use Size 12.

4 • This one puts the paint on smoothly and is a good quality brush. It is from Princeton Art & Brush Company. It's a 1.5" UMBRIA Brush 6250FW

<https://www.dickblick.com/items/princeton-umbria-brush-flat-wash-short-handle-size-1-12/>

5 • From the same family of brushes, I love this large filbert that measures about 1.5 inches wide. Very Smooth Bristles that stay in tack.

<https://www.dickblick.com/items/princeton-umbria-brush-filbert-long-handle-size-16/>

For extra-long filberts, I use these:

First is my favorite, FROM CATALYST: This brush is especially prized by portrait and figure painters for its sharp chisel edges. It offers fine control for detailed and broad strokes. It also holds more paint, so there is less reloading of color.

<https://www.dickblick.com/items/princeton-catalyst-polytip-bristle-brush-egbert-long-handle-size-6/>

And from SILVER BRUSH:

<https://www.dickblick.com/items/silver-brush-grand-prix-super-brush-extra-long-filbert-long-handle-size-4/>

6 • Another BIG BIG favorite of mine is not a brush but a shaper tool. I suggest buying a 2" and/or 3" rubber shapers in firm or extra firm. **Link is below from two sources:**

<http://www.jerrysartarama.com/discount-art-supplies/brushes-and-palette-knives/colour-shapers/colour-shaper-wide.htm>

I have also found these on Amazon:

https://www.amazon.com/dp/B09BFHLK73?ref=ppx_yo2_dt_b_product_details&th=1

7 • A floppy brush that holds a lot of paint and helps to keep you loose:

Search on DickBlick.com for Princeton Series 5400 Best Natural Bristle Brushes

<http://www.dickblick.com/products/princeton-series-5400-best-natural-bristle-brushes/06803-1012, Series 5400EG, Egbert, Long Handle.>

I have size 6 and size 12

8 • A tiny little favorite brush of mine: **Blick Masterstroke Eclipse (I use size 6)**

<https://www.dickblick.com/products/blick-masterstroke-eclipse-outliner/>

9 • I recently purchased these, and **I like them. Escoda is a good brand** — Each brush features fine, unbleached Chungking bristle fitted into a stainless-steel ferrule and attached to an ergonomic natural wood handle for comfort and control.

Escoda Natural Bristle Round Oval (04648-1004, 7600, Round Oval, size 2 and 4, long handle)

<http://www.dickblick.com/products/escoda-natural-bristle-brushes/>

10 • Scroggy's Loose Goose paint brushes are made from squirrel hair, which is extremely soft and pliable. The brush head is just like a "dagger" brush or a "striper" brush head but on a watercolor brush handle.

<http://www.cheapjoes.com/cheap-joe-s-scroggy-s-loose-goose-dagger-striper-brushes.html>