



Santa Fe Artist Getaway



ABSTRACT STUDIO: DEEP WORK with Beverly Todd

Suggested Materials – *This is only a suggested list. Do not feel obligated to purchase everything on this list. When in doubt, bring less; it is easier to travel, and you can mix color with a limited palette.*

Sketchbook/Art Journal - (any size) spiral bound, for note taking, sketching and playing

Brushes - Acrylic/synthetic combos. No smaller than 1" flat or round. Several 2" to 4" cheap chip bristle brushes (from the hardware store). Large and X-large brushes (e.g., mop brush, 5" hardware store brushes). Any others that are your favorite and feel good in your hand.

Suggested: [nylon chip brushes](#) like Pan Club available on Amazon (hairs do not shed).

Tools – You may also want a collection of unusual tools -- spatula, scraper, old credit card, sticks.

Mark making – A variety of mark makers, for example: everyday pencils, charcoal or graphite pencils, oil pastel sticks (*Sennelier* is a good brand), *Stabilo Woody* sticks, gel sticks (*Kingart* is a good brand).

Paper - At least 12 sheets (or a pad) of 140 LB or 300 LB cold press watercolor paper, 18" x 24" or larger. Gessoed with a thin layer of acrylic gesso on one side. Brush marks okay. Bring flat.

Canvas -- Roll canvas OR stretched canvas:

1. ROLL: A roll of canvas, like Blick Premium Cotton Canvas Acrylic Primed, medium weight, 60" x 6 yds. You'll cut the canvas to size at the workshop, tack onto the painting wall, and paint on it flat. You can order and have canvas shipped direct to SFAG, or you can purchase at [Artisan art store](#) in Santa Fe (call ahead to make sure it is in stock, pick up the day before the workshop).

OR...

2. STRETCHED: At least 1 canvas per day. Stretched and primed. Your choice of size. Recommend mid-to-large sizes: 36" x 36" or 48" x 48" or 36" x 48". Can be square or rectangle. If you work fast, bring additional canvas.

Acrylic paint – Medium or fluid body. At least one each of basic colors: yellow, orange, red, green, blue, purple, white, black. Professional quality brands – Golden, Liquitex, Nova, Utrecht, Chroma. *Not recommend -- craft paint or house paint.*

Quantity – 1 quart (64 oz) of white & gray. 1-pint (16 oz) of other colors. Smaller tube for “pop” colors like fluorescent.

If you are new to acrylic, you may want to start with a starter set:

- *Nova Color Starter Bundle*
- *Golden A-Z Acrylic Explorer Set* – includes several colors & bodies of paint as well as mediums
- *Liquitex* acrylic paint set of 8 primary colors. Also comes in sets of 8, 12, 24, 36, 48 or 72 paints.

Gesso – White. Good brands – *Nova, Golden, Liquitex*. 1-quart (64 oz)

Paint mixing supplies - Small plastic containers with lids for mixing & saving paint.

Example: 1-pint deli tubs with lid available on Amazon.

Or you may mix colors using a “stay-wet” palette like the *Masterson Stay-Wet Palette* available at Blick or Amazon or other art supply stores. With gray palette paper (size to fit palette), like the *Richeson Gray Matters Palette*.

Optional -- Don’t feel like you need to buy these, bring what you may have on hand:

- Hand barrier cream or nitrile gloves if you have sensitive skin. I use thick hand lotion and wash with Dawn dish-washing detergent.
- Color wheel, color mixing chart
- Pallet knife, scrapers, spatulas, sticks, plastic cards (like your old credit card)
- Any other tools or mediums you’d like to experiment with

TIP – Buy paint up to 50% off retail on eBay.

Search for “lots of Golden acrylic paint” or “lots of Liquitex acrylic paint.” You’ll see option to “buy it now” or “bid.” There will be new & used paint (go with the new). And always read reviews of the seller.

PROVIDED:

- Painting wall, or easel
- 6' table & chair
- Water buckets
- Spray bottles
- Paper towels
- Dawn soap
- Tacks, hammer, scissors, tape measures, toolbox

STUDIO USE POLICY:

- This is a multi-use studio and is kept clean and paint-free. Please help by cleaning up after yourself and being aware of wet paint.
- No paint on the studio walls. No nails or tacks on studio walls.
- Art making/art supplies to remain in the studio great room. Do not leave art supplies on the dining table, sitting area, kitchen, or bathroom. Do not use kitchen or bath items (i.e. blow dryer, knives) for art.
- Only use indoor sinks to fill buckets and wash hands. Sinks to be wiped down and free of paint and medium.
- Do not pour medium or paint into indoor sinks, as it clogs the drains and septic system.
- Use outdoor sinks for cleaning all paints, brushes, and tools. This keeps solids and mediums out of the water system.
- Aerosols and fixatives must be used outside, away from studios.
- Pastels and charcoal produce airborne particles and can be harmful, not to mention messy. Use outside only.
- No wet paint in the trash. Let paint dry before placing in trash bags.
- No flammable materials, including flammable art supplies, in the building or on the property without prior approval.
- Each artist has a two-sided painting wall that is 6' wide x 6' tall, with a 12" open center. Canvas may be tacked onto either side. Floor easels available. Your work area includes a 6' table. Supplies may be stored under the table or inside the painting wall.
- Please pick up your work area at the end of each day.
- Please be aware of your space and your neighbor's space. Be respectful of separate work areas, as well as talking, music and other distractions.

INTELLECTUAL PROPERTY:

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When sharing any workshop content publicly, please give proper credit to the teaching artist.

We appreciate your respect for the intellectual property of our workshop leaders.