

Supply List

Page | 1

Elevating Abstract Painting with Krista Harris

Much or all of your workshop is devoted to independent painting. Bring a variety of materials that you use in your everyday practice. In workshops, my approach is “less is more” and often limiting yourself to fewer colors or supplies challenges you and produces new and interesting results.

If you want to purchase any supplies in Santa Fe Artisan’s Art Supply, Home Depot, Lowe’s, and Michaels are options.

You may ship supplies from your home or directly from the supplier. See the Student Info page for shipping instructions.

CANVAS:

- Roll canvas 6’ wide or stretched canvases. Depending on how quickly you work, you’ll want 5 to 8 canvases.
- Preparing canvases in advance by cutting and marking them will save time. They can be rolled and shipped. Or you can prepare canvases on site.
- Workstations are 6” x 6’ (cut canvas to fit). Floor easels available.

PAPER:

- We’ll be doing a series of exercises on paper each day. It doesn’t need to be expensive paper.
- Roll of paper 36” x 10 yds, or 48” x 10 yds.

Available at The B List: <https://www.amazon.com/shop/b.todd.arts/>

Or: <https://www.dickblick.com/products/strathmore-400-series-recycled-drawing-paper-roll/>

PAINTS:

- Please bring acrylic or water-based paints. No oil paint or solvent based paints are suitable due to their potentially toxic nature. Oil sticks are fine.
- Bring whatever paints you like, and are comfortable working with. I like a selection of Golden fluid acrylics, heavy body and even paint in tubes.

ADDITIONAL SUPPLIES:

- Brushes: A selection of what you like as well as several sizes of inexpensive hardware chip brushes (1" to 6")
- Rubber color shapers if you use those or would like to try them
- <https://www.dickblick.com/products/wide-colour-shapers/>
- Palette knives for mixing or painting
- Mark making materials, pencils, Stabilo, oil sticks, pastels, water based crayon, and any unconventional tools you like
- Acrylic gel medium(s). I like Golden extra heavy gloss medium and Liquitex pourable glazing mediums
- Paper plates for palettes
- Plastic deli containers for mixing/storing paint (available on Amazon)
- Wide masking tape and/or art tape
- Press & Seal for sealing paint in transit
- Tape for packing up and printed return shipping labels.

STUDIO RAVEN PROVIDES

- 6' x 6' painting wall, floor & tabletop easels
- 6' table & chair
- Water buckets
- Spray bottles
- Paper towels
- Dawn soap
- Tacks, hammer, scissors, tape measures, toolbox

STUDIO RAVEN STUDIO USE POLICY:

- This is a multi-use studio and is kept clean and paint-free. Please help by cleaning up after yourself and being aware of wet paint.
- No paint on the studio walls. No nails or tacks on studio walls.
- Art making/art supplies to remain in the studio great room. Do not leave art supplies on the dining table, sitting area, kitchen, or bathroom. Do not use kitchen or bath items (i.e., blow dryer, knives) for art.
- Only use indoor sinks to fill buckets and wash hands. Sinks to be wiped down and free of paint and medium.

- Do not pour medium or paint into indoor sinks, as it clogs the drains and septic system.
- Use outdoor sinks for cleaning all paints, brushes, and tools. This keeps solids and mediums out of the water system.
- Aerosols and fixatives must be used outside, away from studios.
- Pastels and charcoal produce airborne particles and can be harmful, not to mention messy. Use outside only.
- No wet paint in the trash. Let paint dry before placing in trash bags.
- No flammable materials, including flammable art supplies, in the building or on the property without prior approval.
- Each artist has a two-sided painting wall that is 6' wide x 6' tall, with a 12" open center. Canvas may be tacked onto either side. Floor easels available. Your work area includes a 6' table. Supplies may be stored under the table or inside the painting wall.
- Please pick up your work area at the end of each day.
- Please be aware of your space and your neighbor's space. Be respectful of separate work areas, as well as talking, music and other distractions.

INTELLECTUAL PROPERTY:

Workshop content, including lessons, exercises, and resources, is the intellectual property of the teaching artist. Sharing exclusive content or materials without the express permission of the workshop leader is strictly prohibited.

When sharing any workshop content publicly, please give proper credit to the teaching artist.

We appreciate your respect for the intellectual property of our workshop leaders.