

12 By 12 An AbD Workshop with Michael Shemchuk

12 By 12 workshop is designed for artists who desire to create a body of work. With a focus on quality and quantity we work on twelve (12) 12 "x12" panels to produce a cohesive body of work.

Let's Create a high production environment creating textured surfaces and employing our design and composition skills and talents to our twelve panels. We take the A.R.R principles to the next level in this class!

You decide (in class) the orientation format and the visual dialog you want between your panels: Be it, Rows (6 over 6), Stacked (3 over 4), Vertical, Diptych's , Triptychs or all 12 panels in a linear installation. It's your call.

## AbD ( Abstraction by Design)

The Abstraction by Design method is the process of exploring collage \& painting techniques by multi layering the mediums of paper and paint on panels.

The layering of paper and paint enables us to sand, scrape, wet, peel, paint, collage and repeat to create controlled and incidental textured surfaces. We use acrylic polyurethane as glue to attach paper, as a resist coat, and as a topcoat as well.

Collaging involves color selection, paper choices, placement, glueing, mark making, composition, $n$ and surface extraction. Painting involves panel prep, trowel application, brushing, sanding, surface manipulations, paint mixing and texturing.

## A.R.R. (The principals Action.Reaction.Repeat)

We begin the AbD process with an action by applying paint or collage to our panels. Pause and review the action, then repeat another action.
This requires taking time to observe your work, measure your response to both the controlled(deliberate) and spontaneous (incidents/happy accidents). We follow the A.R.R principles as we create your work.

## MATERIALS

12-12"x12" x 7/8" cradled panels. (See Blick item 07044-1212)
12+ sheets black tissue. Resource: https://www.papermart.com
12+ sheets of newsprint. 12"x18" see Blick item 10311-1046
Variety of your own personal collage papers and color tissue (color, pattern, graphics, craft paper, and re-purposed)
Color paint. 3-6+colors of latex house or acrylic artist paints
OPTION: Additional 12"x12" cradled panels

## TOOLS

$1-6$ "wide flexible broad knife and $1-1$ " putty knife
1 - scrubber sponge
1-2 - sheets 80 grit sandpaper and 1 - sanding block.
(wood block 2.5 "x 3.5 "x .75 " works well)
8+-2" chip brushes.
8+ pint/quart plastic mixing containers w/lids
Scissors, utility knife, wiping rags, stir sticks, artist brushes
Hair dryer or heat gun(optional)

## PROVIDED BY SFAG

White latex house paint. (Flat)
Black latex house paint. (Flat)
Acrylic poly- urethane/varnish.(gloss or semigloss)
Plastic gallon buckets (for water)
Spray bottle
Scissors

## ASSIGNMENT <br> Prepare your panels PRIOR to arriving

Open this link to complete cradle sides prep.
https://youtu.be/RXhNBW7hW-A?feature=shared

