

SUPPLY LIST**Advanced Abstract Exploration
Krista Harris**

Much or all of your workshop is devoted to independent painting, so, you should bring a variety of materials that you use in your everyday practice.

In workshops, my approach is “less is more” and often limiting yourself to fewer colors or supplies challenges you and produces new and interesting results.



Shipping is an option. Instructions at www.SantaFeArtistGetaway.com/student-info

If you want to purchase any supplies in Santa Fe Artisan’s Art Supply, Home Depot, Lowe’s, Hobby Lobby, and Michaels are options.

CANVAS:

You’ll have a station that includes 3 wood panels totaling 72”h x 96”w and an easel if you wish. Depending on how quickly you work, I expect you’ll want to have 5 to 8 canvases.

Preparing canvases in advance by cutting and marking them will save time. They can be rolled and shipped to SFAG. Shipping directly from the art supply company is an easy option as well.

PAPER:

We’ll be doing a series of exercises on paper each day. It doesn’t need to be expensive paper.

Roll of paper 36” or 48”w x 10 yds such as:

<https://www.dickblick.com/products/canson-classic-cream-drawing-paper-rolls/>

PAINTS:

Please bring acrylic or water based paints. No oil paint or solvent based paints are suitable due to potentially toxic nature. Oil sticks are fine.

Bring whatever paints you like, and are comfortable working with. I like a selection of Golden fluid acrylics, heavy body and even paint in tubes.

ADDITIONAL SUPPLIES:

Brushes: A selection of what you like as well as several sizes of inexpensive hardware chip brushes (1" to 6")

Rubber color shapers if you use those or would like to try them

<https://www.dickblick.com/products/wide-colour-shapers/>

Palette knives for mixing or painting

Mark making materials, pencils, Stabilo, oil sticks, pastels, water based crayon, and any unconventional tools you like

Acrylic gel medium(s). I like Golden extra heavy gloss medium and Liquitex pourable glazing mediums

Paper plates for palettes

Plastic deli containers for mixing/storing paint (available on Amazon)

Large Binder Clips

Wide masking tape and/or art tape

Press & Seal for sealing paint in transit

Tape for packing up and pre-printed shipping labels for return shipping.

PROVIDED:

Painting wall – 7' tall x 9' wide

Tacks & hammers

Floor easels

Water buckets

Water bottles

Scissors, utility knives

Tape measures

Paper towels

Dawn for clean up

Toolbox

STUDIO USE POLICY:

This is a multi-use studio and is kept clean and paint-free. Please help by cleaning up after yourself, and being aware of your wet paint.

- No paint on the walls. No nails or tacks on walls or any other surface.
- Art making/art supplies to remain in the studio great room and sink clean-up area.
- Indoor sinks ONLY used to fill buckets and wash hands. Sinks to be wiped down and free of paint and medium.
- Do not pour medium or paint in sink, as it clogs the drains and septic system.
- An outdoor sink is used for cleaning all paints, brushes, and tools. This system keeps solids and mediums out of the water system.
- No art making/art supplies in the living areas – including bathroom, kitchen, dining area, seating area, and sleeping loft.
- Aerosols and fixatives must be used outside, away from studios.
- Pastels and charcoal produce airborne particles and can be harmful, not to mention messy. Use outside only.
- No flammable materials, including flammable art supplies, in the building or on the property without prior approval.