



## ABSTRACT STUDIO

### Suggested Materials

*This is only a suggested list. Do not feel obligated to purchase everything on this list. When in doubt, bring less; it is easier to travel, and you can mix colors.*

**Sketchbook/Art Journal** (any size) spiral bound, for note taking, sketching and playing

**Paint.** Professional-grade acrylic paint. Look for the soft body or medium thickness, or fluids. Good brands: Golden, Holbein, Liquitex, Utrecht, Winsor & Newton, Nova. Avoid craft paint and house paint.

Nova is my preferred paint.

Shop here for [Nova Color Paints'](#) paint, mediums, brushes and containers.

Shop here for [Nova Color Paints' Professional Starter Bundle.](#)

\* If you are a beginner or traveler and have no supplies, ask about purchasing an **Acrylic Painter Starter Kit.**

- Kits available online from [Nova Color Paints.](#)
- Golden and Liquitex also have great starter kits, available from Blick, Amazon, or in Santa Fe at [Artisan Art Store.](#)

Your choice of colors. Here is a short list of starter colors to choose from:

Titanium White	Alizarin Crimson	Phthalo Emerald Green
Carbon Black	Quinacridone Magenta	Sap Green
Cadmium Yellow Medium	Dioxazine Purple	Perm Green Light
Cadmium Orange	Ultramarine Blue	Brunt Sienna
Cadmium Red Medium	Phthalo Blue	Raw Umber
Quinacridone Red	Cerulean Blue	Payne's Gray

Optional. A few colors that pop. Some of my favorites:

Opera Pink

Indian Yellow

Yellow Ochre

Cobalt Teal

Brilliant Yellow Green

Gold Green

Fluorescent Red

Florescent Orange

**Mediums:** gesso, gel medium (optional)

**Brushes.** Acrylic/synthetic combos. No smaller than 1" flat or round. Several 2" to 4" cheap chip bristle brushes (from the hardware store). Large and X-large brushes (e.g., mop brush, 5" hardware store brushes). Any others that are your favorite and feel good in your hand.

**Mark-Makers:** Your choice: pencils, graphite, oil pastels, acrylic pens, Woody pencils, paint pens, gel pens...

**Paper:** At least 12 sheets (or a pad) of 140 LB or 300 LB cold press watercolor paper, 18" x 24" or larger. Gessoed with a thin layer of acrylic gesso on one side. Brush marks okay. Bring flat.

**Canvas:** Roll canvas (preferred, lets you paint big and easy to ship) OR stretched canvas:

1. ROLL: A roll of canvas, like Blick Premium Cotton Canvas Acrylic Primed, 72" x 6 yds. You'll cut the canvas to size, tack onto the painting wall, and paint on it flat. You can order and have canvas shipped direct to SFAG, or you can purchase at [Artisan art store](#) in Santa Fe (the day before the workshop).  
OR...
2. STRETCHED: At least 2 canvases per day. Stretched and primed. Your choice of size. Recommend mid-to large size: 36" x 36" and bigger. Can be square or rectangle. If you work fast, feel free to bring additional canvas.

**Optional --** Don't feel like you need to buy these, bring what you may have on hand:

- Hand barrier cream or nitrile gloves if you have sensitive skin. I use thick hand lotion and wash with Dawn dish-washing detergent.
- Mixed media, like water soluble/aqua medium, pastels, crayon sticks, Derwent Intense blocks
- Drawing charcoal, graphite, colored drawing pencils
- Color wheel, color mixing chart
- Pallet knife, scrapers, spatulas, sticks, plastic cards (like your old credit card)
- Any other tools you'd like to experiment with